

# Condenser Microphone model 359

A condenser microphone with revolutionarily natural sounds. It can be modified for various special requirements.



model 359 + Rycote USM-L (Option)

We have done it again.

We developed our first condenser microphone model 255 to record human voices clearly and naturally in the studios. We developed the capsule by ourselves to achieve it. It was acclaimed by the professionals, studios and broadcast stations the world over.

It was unique among the unidirectional microphones. Using it, you don't need to care about distances to the sound source or angles of the microphone. The recorded sounds will be always in the same high quality.

Now we have redesigned the board of 225 and model 359 was born. The unique character is the same as the previous model.

Model 359 can be modified for various requirements, such as bass-boosted, special colors, hand-held, etc. We are looking forward to your inquiries.



The supplied microphone holder can be used on both sides

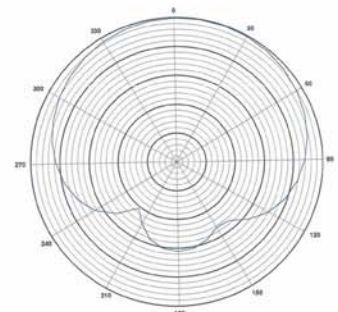
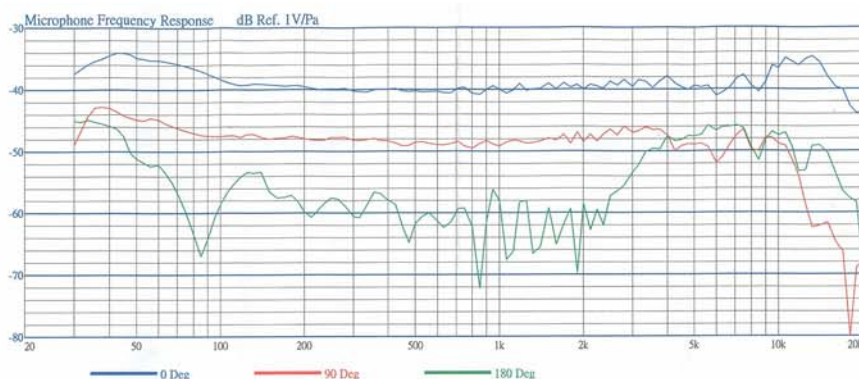
## <Specifications>

- Capsule : Condenser type  
1 inch Diameter Gold evaporated mylar diaphragm
- Polar Pattern : Cardioid
- Frequency Range : 20Hz-16kHz
- Sensitivity : -61dB  $\pm$  3dB at 1kHz (0dB=1V/ $\mu$ bar)
- Power requirement : DC 48V Phantom power 4mA
- Max SPL : 144dB
- Output Impedance : Less Than 250  $\Omega$   $\pm$  20%
- Size :  $\phi$ 53mm(max)  $\times$  148mm (included connector)
- Weight : 280g (only the body of microphone)

Price : Open Price



Special Order (handheld microphone)



Polar Pattern (1kHz)

SOUND PRODUCTS **MASS-Kobo**

1-1-36 Chamachi, Fujieda-city  
Shizuoka 426-0023 JAPAN  
TEL +81-54-641-1512 FAX +81-54-644-8723  
URL : <http://www.masskobo.com>  
E-mail : [info-e@masskobo.com](mailto:info-e@masskobo.com)

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